



Queens Church of England Academy

Learning and Growing in the Love of God

Music Policy

Adopted by the Leadership team

November 2021

Approved by full Governing Body

7th February 2022

Signed by Chair of Governors

7th February 2022

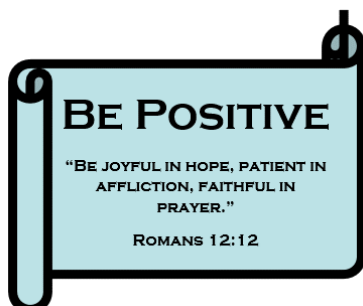
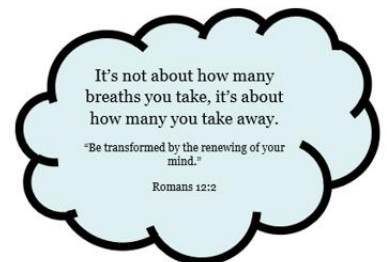
Paul N. Alford

To be reviewed

January 2024



LOVE
IN
ACTION
Romans 12:10



Curriculum Intent

Music is a universal language that embodies one of the highest forms of creativity. Our vision for music is that we provide every child with high quality music experiences which engage and inspire them. We provide opportunities for all children to create, play, perform and enjoy music and to appreciate a variety of music styles. We aim for every child to leave Queens Church of England Academy with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.

In order to develop as musicians, pupils will be taught to use a range of historical skills, outlined in the National Curriculum programmes of study. These are shared with the pupils as 'what makes a great Musician' so that they are able to understand and articulate their own learning in this subject.

Implementation

Our school uses the Charanga scheme as the basis for its curriculum planning. This scheme has an integrated, practical, exploratory and child led approach to musical learning.

The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Singing, Playing Instruments, Improvisation and Composition)
- Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. Music is taught for 35 minutes per week. All children use glockenspiels to support their learning within the music lessons. Children in certain year groups will have opportunity to take part in Whole Class Ensemble teaching with a specialist music teacher through the Warwickshire Music Hub.

Children take part in singing practice, assemblies and have the opportunities to take part in a choir after school. Each year group has to opportunity to perform in front of their peers and parents. This includes class assemblies and performances at Christmas, Easter and Harvest.

Impact

The Milestones provide a clear breakdown of progression of skills over a two-year cycle. These have been mapped out by the subject leader to ensure that each skill is taught and practised in at least two units throughout the cycle. Class teachers assess pupils' attainment using a range of informal strategies, including verbal feedback. Class teachers will record the children's activities and performances within lessons and then assess attainment by checking off the milestones.

The subject leader monitors the impact of the taught curriculum through learning walks, work trawls, pupil interviews and staff discussions. This monitoring is recorded termly on Subject Snapshots, which are shared with SLT. Feedback is given to staff, including individual or year-group feedback as appropriate. The findings feed into annual Subject Status Reports, which are used to identify key priorities for the subject, including changes to Long Term Plan, as part of the SIDP.

Children will:

- enjoy and appreciate a wide variety of musical styles;
- explore how sounds are made, and how music is produced by a variety of instruments;
- develop imagination and creativity;
- build a sense of pulse and rhythm;
- understand a range of musical vocabulary;
- develop the interrelated skills of composition, improvisation, performance and appreciation;
- enjoy a wide range of songs and sing in tune;

- develop positive attitudes and to experience success and satisfaction in music.